### eSports



# Global Strategy

### **Attracting Mass**

0

NCG

WCG

Audience

EA ERALLENDE BEBIES

# Gaming is an exciting Skill Sport

# We Are Entertainment

QuickTime?and a YUV420 codec decompressor are needed to see this picture.



# But Remain Comparatively Niche



# Different Paths to Mass











# Strategic Relationships











### Grassroots Events

### Programming has been the Key

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What can we learn from th Korean Experience?

62

2

Sint

1. 100

97

### Game Broadcasting in Korea

#### Cable TV

#### OnGamenet

100

- Korea No.1 cable game channel which broadcasts with various contents of game including game league. (24 hour broadcasting)

#### MBC Game

- E-sports oriented cable game channel which is owned by Korean major broadcasting station, MBC. (24 hour broadcasting)

- ✓ Game League (Live & Rebroadcast) : Broadcast pro & amateur competition
- Game preview : News / game introduction

Game Strategy & Tip : Offering play tips from the professional game players

People : Documentary-type for professional game player

#### Public Broadcasting

#### SBS Game

Weekly basis program of Korean major broadcasting station,
 SBS (Every Thursday, 00:40)

Game preview : News / game introduction



#### <Cable Channel M/S>

|    | Channel        | Share% |
|----|----------------|--------|
| 1  | MBC Drama Net  | 11.18  |
| 2  | Tooniverse     | 5.91   |
| 3  | KBS Drama      | 5.37   |
| 4  | SBS Drama Plus | 5.26   |
| 5  | OCN            | 4.41   |
| 6  | t∨N            | 3.84   |
| 7  | Champ          | 3.62   |
| 8  | Comedy TV      | 3.62   |
| 9  | Mnet           | 3.39   |
| 10 | e-channel      | 3.38   |
| 11 | Cannel CGV     | 2.94   |
| 12 | SUPER ACTION   | 2.6    |
| 13 | XTM            | 2.45   |
| 14 | Ongamenet      | 2.31   |
| 15 | MBC MOVIES     | 2.25   |
| 16 | MBC ESPN       | 2.17   |
| 17 | MBC Game       | 2.09   |
| 18 | Dramax         | 1.9    |
| 19 | OnStyle        | 1.82   |
| 20 | O'live         | 1.63   |

Data period : July.16 - 22

Target : Age 10 - 34

Range : Nationwide

### Content

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| Category                                | Broadcasting<br>Type | Description  | Program   |
|---|----------------------|--|---|
| Game League<br>(Professional<br>gamers) | Cable                | <ul> <li>Live &amp; re-broadcasting of game league (Round basis)</li> <li>Program which presents highlight scenes</li> </ul> | <ul> <li>WCG2007 (OnGamenet)</li> <li>DAUM Starcraft League (OnGamenet)</li> <li>GomTV MLS league (MBC Game)</li> <li>Shinhan Bank Cup proleague (OnGamenet)</li> </ul> |
| Game Competition<br>(Pro+Amateur)       | Cable 2              | • Live & re-broadcasting of game league<br>(Round basis)   | <ul> <li>GomTV Kart Rider league (OnGamenet)</li> <li>Hyundai Motor Cup FIFA Online eague (OnGamenet)</li> <li>Club Audition League (Ongamenet)</li> </ul>              |
| News                                    | Cable / Public       | <ul> <li>News of game industry</li> <li>Introduction of new released titles</li> </ul>                                       | <ul> <li>New game spark(MBC Game)</li> <li>Game Express (OnGamenet)</li> <li>GameShow (SBS game)</li> </ul>   |
| Education                               | Cable                | Introduce strategy and tips for game playing   | <ul> <li>Game Tip (OnGamenet)</li> <li>Star unlimited challenge (MBC Game)</li> </ul>   |
| Documentary                             | Cable                | Introduce pro-gamers and their everyday life   | Real Story Pro Gamer (OnGamenet)  |

### Is It All About Starcraft?

# Zerg Rush

Zerg Egg

2. Superior



.....

Morphing

MENU

1127

263

2 49/76

200/200

### Not Just Starcraft

Zerg Egg



254

Morphing

MENU

9427

263

49/76

200/200



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Official FIFA Licensed Product. The FIFA Logo (C) 1977 FIFA TM. Manufactured under license by Electronic Arts Inc. Co-developed by Neowiz & Electronic Arts.

#### **Electronic Arts Korea**



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EAT

**Electronic Arts Korea** 

### Case Study – EA SPORTS™ FIFA Online

#### League Structure

Sec. Ash

#### 1<sup>st</sup> Stage

-2





Higher Rank 64 teams from online preliminary League. (Total 30K participants)

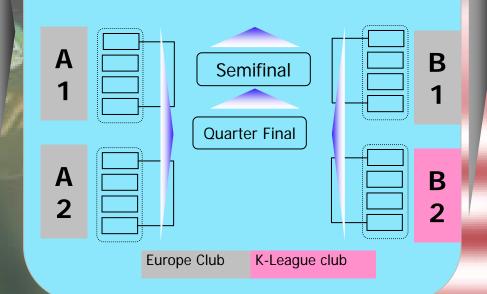


**16 teams** via off-line Matches.



2<sup>nd</sup> Stage

- 3 groups for 'Europe Club', 1group for K-League club
- Match process : Full league in 16 groups → Quarter final → Semifinal



#### 3<sup>rd</sup> Stage



- Off-line field Final hook up Broadcast
- Opening event match between Pro-gamers (Detail later on)
- Prize : About 30M KRW, Include Hyundai motor car 'AVANTE' for winner





VS

### Case Study – EA SPORTS™ FIFA Online

#### EA SPORTS <sup>™</sup> FIFA Online 2006 Hyundai Motor Cup World Championship

STRUP:

EAN

| Sponsor      | Hyundai Motors SPURIS   |  |
|--------------|---|--|
| Broadcasting | MBC GAME EA   |  |
| Schedule     | <ul> <li>Off-Preliminary match : Sep.30(Saturday)- IPARK mall 4<sup>th</sup>floor Event mall</li> <li>Main league : Oct.13(Friday) ~ Dec.15(Friday).2006</li> <li>Finals : Dec.21(Thursday).2006</li> </ul> |  |
| Games        | EA SPORTS TM FIFA Online 2 vs 2 Club-Match  |  |
| Place        | <ul> <li>Main league : COEX Mall MBC Game Hero Center</li> <li>Finals : Lotte World 'Garden Stage'</li> </ul>   |  |
| Prizes       | <ul> <li>Prizes : Approx 30M KRW (approximately 30K USD)</li> <li>1<sup>st</sup> prize : Include Hyundai motor's brand new car 'AVANTE'</li> </ul>  |  |
| Air time     | <ul> <li>Everyweek Friday 18:00 / 90min. live broadcasting for main league</li> <li>Dec. 22 (18:00 – 19:30). Recorded broadcasting for final match</li> </ul>   |  |

#### **Electronic Arts Korea**

### Case Study – EA SPORTS™ FIFA Online

#### **Broadcasting Schedule**

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#### **Electronic Arts Korea**

### 2007 Hyundai Motor World Cup

- Championship 1007 Hyundai Motor Cup World Championship
  - Official game league sponsored by Hyundai Motor
  - Broadcasted every Thursday on Ongamenet from May 31 to Aug 2
  - Final match to be held on Aug 11





Winston



# Some Assumptions

- Establish eSports as a true sport of skill and integrity
- Make it accessible to a mass audience (e.g., casual gamers), but don't expect it to be universal
- A relatively consistent set of rules and mechanics can be developed
- Much will be shot "live" but editing will play a large role
- Assumes support from and dialogue with programmers, leagues, developers and publishers, constantly enhancing and advancing possibilities







### Madden Nation





QuickTime?and a H.264 decompressor are needed to see this picture.





### BATTLEFIELD

QuickTime?and a mpeg4 decompressor are needed to see this picture.

### **NBA** Live





### NBA Live: Bring It Home

QuickTime?and a H.264 decompressor are needed to see this picture.



# Keys To Success

### 1. Create Celebrity Personas



# Put Gamers on a Pedestal

Make Them Interesting Individuals
Highlight and Celebrate Their Skills

•Validate Gamers and Gaming Culture

> Tell Their Stories

# **Tell Their Stories**

QuickTime?and a YUV420 codec decompressor are needed to see this picture.



### Creating Celebrity

- Tell their stories
- Feature the most charismatic players



# Feature The Charisma

QuickTime?and a YUV420 codec decompressor are needed to see this picture.



## Create Interesting Personas

- Tell their stories
- Feature the most charismatic players
- Elevate the best players



### Elevate the best

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#### Highlight and Celebrate Their Skill

- Explain strategic and physical skills
- Highlight their training regimens



## **Explain Strengths**

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### Highlight and Celebrate Their Skill

- Explain strategic and physical skills
- Highlight their training regimens
- Have players share tips and insights



## Player Tips

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## Keys To Success

#### 1. Create celebrity

## 2. Make the programming recognizable and easy to understand



### Recognizable and Easy to Understand

Give the audience a "god's eye view"
 Build it from the familiar



## God's Eye View

- Put viewers inside the players head
  - Insert pre-game, mid-game and post-game interviews with the players DURING the game



#### Pre, Mid and Post Interviews



# God's Eye View

- Put them inside the players head
  - Insert pre-game, mid-game and post-game interviews with the players DURING the game
- Editing is the key: don't rely on going "live"

• Give the announcers time to announce and the color guys time to color



#### Give the announcers time



## God's Eye View

- Put them inside the players head
  - Insert pre-game, mid-game and post-game interviews with the players DURING the game
- Leverage editing: don't rely on going "live"
  - Give the announcers time to announce and the color guys time to color
  - Utilize instant replays, freeze maps
  - Create a great graphics package
  - Collect as many camera angles as possible



#### Use The Medium

QuickTime?and a YUV420 codec decompressor are needed to see this picture.



## Keys To Success

- 1. Put the players on a pedestal
- 2. Make the programming recognizable and easy to understand
- 3. Find and nurture the drama



#### Drama 101: Conflict

- Highlight historical rivalries between players
- Establish "favorites" and "underdogs"
  - Relative strengths and weaknesses of players (stats, records and styles)
- Emphasize Conflict
  - Allow trash talk (within reason) and player interaction



## Bring out conflict

QuickTime?and a YUV420 codec decompressor are needed to see this picture.



#### Get the Crowd Involved

•Enhance and/or exaggerate the role of the crowd.

Validation



#### Crowd Involvement



### Edit for Excitement

- Edit through slow points, hit highlights
- Build/allow for anticipation of big moments and the "final kill"



## Edit to High Points



## Edit and Pace Smartly

- Edit through slow points, hit highlights
- Build/allow for anticipation of big moments and the "final kill"
- Finish big with strong highlights.



# Play Up Highlights



# Parting Thoughts

- Validate Gamers and Gaming
- Many things need to be done to "go mass", but programming can elevate them all
- Thank You!



#### QUESTIONS?

